

Camille Mojon
Born on September 23rd, 1984 in Paris
French and Finnish
Lives and works in Berlin since 2009

PERSONAL EXHIBITIONS

2017 „Tamil stories“, Kalinka gallery, Pondicherry, India
2011 « Works » in Hotel Adlon Kempinski, Berlin
2010 «Christmas trees» personal exhibition, Traktor gallery, Berlin.
2008 «Rêveries en Chine», personal exhibition in «Le Monocle», Tarbes, France

COLLECTIVE EXHIBITIONS

2017

„En regards“, with Fumika Sato and Marjorie Brunet at Paradigme gallery, Marseille, France

2015

«ZentralStation», part of the festival «Kunst am Spreeknie», Berlin, Germany

2014

- «ZentralStation», part of the festival «Kunst am Spreeknie», Berlin, Germany
- «Macht Geld», Schalterraum, Berlin
- Open studio, Funkhaus Artist community, Berlin

2013

- «UmspannZentrale», curated by John Power from G11 gallery, part of the festival «Kunst am Spreeknie», Berlin, Germany
- Open Studios, Funkhaus, part of the festival «Kunst am Spreeknie», Berlin, Germany

2012

- Open Studios, Funkhaus Artist community, Berlin, Germany
- Festival «l'Éphémère imprimerie» organised by «Les Alices», Brussels.
- Open Studios, Funkhaus, part of the festival «Kunst am Spreeknie», Berlin, Germany

2011

«Terreno no agotado», exhibition with Guido Borgers, Intersecció art gallery, Palma, Majorca.

2010

- «Technicolor» CMJN gallery, Berlin.
- «ohohohohohohohohohohoh», collective exhibition in Spandauerstrasse 2, Berlin, Germany
- «Besser spat als nie» in Khan Spätkauf, Reinickendorferstrasse, Berlin, Germany
- «Ne lâchez r i e n», in «La compagnie», Marseille, France.

2009

- «Les arts en Chantiers», at Chapelle des Pénitents bleus, la Ciotat, France.
- «Tout doit apparaître», in the antiques shop «Mazarin Antiquités», Aix-en-Provence, France.
- «Sans titre », collective exhibition in Aix-en-Provence Art School, France
- «Dérives paysagères» with Fumika Sato and Emily Lasmartres in la MADE, Aix-en-Provence, France.

2008

«Cross language» in “University town”, Guangzhou, China.

2006

«Manège» presented in «Arborescence», digital arts festival, Aix-en-Provence Art School.

EDUCATION

2004-2009

Aix-en-Provence Art School. MA (DNSEP) in June 2009. BA (DNAP) in June 2007.

Modules: painting, drawing, photography, sculpture, video.

10/07-01/08

Guangzhou Academy of Fine Art in China. Modules: Chinese Traditional painting.

Since 09/2017: Seneca Intensiv – Bildungsprogramme für künstlerische Bewegung in Dock 11 - Intensive contemporary dance training.

PUBLICATIONS

2015 „Kunst am Spree Knie“ (exhibition catalogue)

2009 «Tout doit apparaître» (exhibition catalogue)